

Arie der Zerline aus „Don Giovanni“

Vedrai carino.
Köch. Verz. N^o 527.

Bearb. von Carl Reinecke.

N^o 18.

Grazioso. ³

mezza voce

The musical score is arranged in six systems, each with a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as trills (tr), ornaments (ed. *), dynamics (p, mezza voce, p, p, p, p), and performance directions (Grazioso, calando, espress.). Fingerings and breath marks are also present. The piece concludes with a final cadence in the piano part.

espress.

mf *p* *mf* *Red.* *

mf *p* *mf* *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

ten.

f *dol.* *Red.* *

tr. *p*

Red. * *Red.* * *Red.* *

tr. *p* *pp*

Red. * *Red.* * *Red.* * *Red.* *